

The Crucifixion

a musical drama
for young people

after the medieval Mystery Play of York

words and music by Edward Lambert

with help from the pupils of Farleigh School,
Hampshire (2005)

score for voices and instruments ad lib.

The Crucifixion

Farleigh School

Very rhythmic ♩ = 96

Soldier 1

Sir knights, you know as well as I How the lords and lea ders

p

of our law Have de creed this fool shall die. He must be de fi nite ly dead by noon

All Soldiers

So it's high time that we be gin! Let's bang him down! Yes, bang him down!

16

Then quite soon The crowds will cease their wai ling din. The

f

fou lest death of all Shall he die for his deeds, With ham mers, nails, large and long,

Let's do it with good speed Let's kill this trai tor strong!

26

Jesus

Al mighty God, my Father free, Now in death I give my self to Thee.

p

36

All Soldiers

From its sins to save mankind That it through me may favour find. This

f

sorcerer, this sorcerer is like a mad man This painful death don't scare him!

Soldier 2

He'll regret his silly sayings. Or will his father god now spare him? This

44

traitor smeared with treason Claimed to be a king: Here's a nail that will stand fast

50

All Soldiers

If I can hammer it in. This fellow's lost his reason:

We com mit no sin. The peo ple when he's dead will know He was a wic ked thing.

56

Soldier 3

It's now my turn to make quite sure The sa viour does n't fail To die a right royal

f

All Soldiers

death! So now Let me bang in a nail! Let me bang in a nail! It's now my

f

turn to make quite sure The sa viour does n't fail To die a right royal death! So now Let

72

Soldier 1

me bang in a nail! Let me bang in a nail! That done, a nother drea ry

p

thing Is asked of you and me: We've got to make him hang on high So that e very one

81

All Soldiers

can see. Al right, then all to ge ther! Lift on one, two, three!

f

85

Lift up! Heave ho! A lit tle more!

Hold then! He weighs a weight!

98

The worst is past! Oh lift a gain!

ff

There, the Christ has met his fate!

108

Say, sir, how do you like The work that we have done? We pray you, tell us how It

112

Jesus

feels to be God's Son! Of what they do, these men know naught So Fa ther, one

p

thing I crave: That you for give these men their sins And let their souls be

122

All Soldiers

saved. You that destroyed the tem ple and said you could raise it a gain,

f

126

Jesus

You that are God al migh ty, say you don't feel a ny pain! All men and wo men on the

p

earth Behold my head, my hands, my feet! Let not my suf fering be in

136

Soldier 4

vain: My work is now com plete. Brave with words, his power's now gone

p

141 Soldier 3

As Pi late de creed, the deed is done; Let's draw lots to see who gets His coat:

This musical score is for Soldier 3, starting at measure 141. It consists of two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes for 'As Pi late de', a quarter note for 'creed,', eighth notes for 'the deed is', a quarter note for 'done;', a quarter rest, eighth notes for 'Let's draw lots to', eighth notes for 'see who gets His', and a quarter note for 'coat:'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Soldier 2

147 All Soldiers

It's me! I've won! Let's go back now and re port back to base We've

This musical score covers measures 147-150. It features two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes for 'It's me!', a quarter note for 'I've won!', eighth notes for 'Let's go back now and re', eighth notes for 'port back to base', and a quarter note for 'We've'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

slaugh tered the scourge of the hu man race.

This musical score covers the final line of the piece. It features two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes for 'slaugh', followed by eighth notes for 'tered the scourge of the', a quarter note for 'hu', eighth notes for 'man race.', and a quarter rest. The piano accompaniment includes triplets in the right hand and chords in the left hand.

